

# *Gems for the Busy Organist*

## Elizabeth Smith, Presenter

Wednesday, July 4, 2018  
The National Convention of the American Guild of Organists  
Kansas City

Malcolm Archer	<b>Organ Music</b> .....	32.95
	<i>Cantilene, Elegy</i>	
Denis Bédard	<b>Six Paraphrases grégoriennes</b> .....	19.95
	<i>Te Deum, Salve Regina</i>	
Charles Callahan	<b>Three Pieces</b> .....	8.95
	<i>Rigaudon</i>	
Charles Camilleri	<b>Wine of Peace</b> .....	8.95
Alfred Fedak	<b>Music for a Ceremony</b> .....	9.00
Daniel Gawthrop	<b>Toccata Brevis</b> .....	8.95
Allen Orton Gibbs	<b>In the Bleak Midwinter</b> .....	8.00
		[Also published in <i>Complete Works, Subito</i> ]
Raymond Haan	<b>Three Lyric Solos</b> .....	11.00
	<i>Organ Hymn</i>	
Herbert Howells	<b>Two Slow Airs</b> .....	15.95
Grayston Ives	<b>Organ Works</b> .....	16.50
	<i>Intrada</i>	
Robert Lau	<b>Alleluias</b> .....	5.00
Robert Lau	<b>Variations on Wondrous Love</b> .....	11.25
Jaques Nicolas Lemmens	<b>Prélude (5 Parts, E-flat)</b> , from <i>École d'Orgue</i> .....	IMSLP
Michael McCabe	<b>Trumpet Tune</b> .....	9.00
Felix Mendelssohn	<b>Allegro Moderato Maestoso in C</b> , from <i>Miscellaneous pieces</i> .....	various editions
Ennio Morricone, arr. Wilma Jensen	<b>Gabriel's Oboe</b> .....	20.00
Gerald Near	<b>Three Gospel Preludes</b> .....	9.00
Gerald Near	<b>Solemn Prelude on a Theme of Thomas Tallis</b> .....	9.00
George Oldroyd	<b>Two Evening Responds</b> .....	19.95

Richard Proulx	<b>Two Spirituals .....</b>	8.00
<i>In Christ there is no east or west</i>		
Mark Sedio	<b>Let Us Talents and Tongues Employ .....</b>	12.00
	<i>Hyfrydol</i>	
Lynn Trapp	<b>Fanfare &amp; Processional.....</b>	8.00
Larry Visser	<b>Paraphrases on Four Gregorian Themes .....</b>	17.25
	<i>Ubi caritas, Adoro te</i>	
Douglas Wagner	<b>Essential Collection of Psalm Impressions.....</b>	39.95
	<i>Hymn Taste and see that the Lord is good</i>	
Gwyneth Walker	<b>Beside the Still Waters.....</b>	7.90
Walter Webber	<b>Trumpet Tune .....</b>	12.00
Healey Willan	<b>Slane At the close of the day.....</b>	14.25
Augsburg Organ Library <i>Epiphany</i> .....		40.00
	<i>Wayne Wold, I want to walk as a child of the light</i>	
<b>Music for An Occasion</b> , ed. Alan Wilson.....		20.95
	<i>Praetorius, Spring Dance</i>	
<b>The Ss. Simon &amp; Jude Organbook</b> .....		19.50
	<i>Craig Phillips, Song of Peace</i>	
<b>Three Plainchants</b> , ed. Lynn Trapp .....		7.00
	<i>Craig Phillips, Victimae Paschali</i>	



**Elizabeth Gunnells Smith** is enjoying a busy career as co-owner of Lois Fyfe Music (specializing in choral and organ music), organist at Covenant Presbyterian Church in Nashville, TN, and dean of the Nashville Chapter of the AGO. She has presented workshops on choral and organ literature at many regional AGO conventions, chapter meetings, and summer church music workshops. She studied organ with Warren Hutton and Peter Hurford, and choral conducting with Sandra Willetts. Elizabeth is quite active as a choral accompanist, most recently for 10 years with the Nashville Symphony Chorus. She was organist for many years at St. George's Church, Nashville, working with Wilma Jensen.